



**МОСКОВСКИЙ ГОСУДАРСТВЕННЫЙ УНИВЕРСИТЕТ
имени М.В.ЛОМОНОСОВА**

Вариант 2

ПИСЬМЕННАЯ РАБОТА

Олимпиада школьников "Ломоносов"

по иностранному языку (Английский)

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Дата

«08» сентября 2020 года

Подпись участника

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25-16-14-01

(2.5)

Энок 1. Вариант 3.

- A. 1. hall holding hands - ++
 2. a convex mirror +++
 3. is a medium +++
 4. the fur lining +++
 5. the mirror ~~offer~~ reflection +++



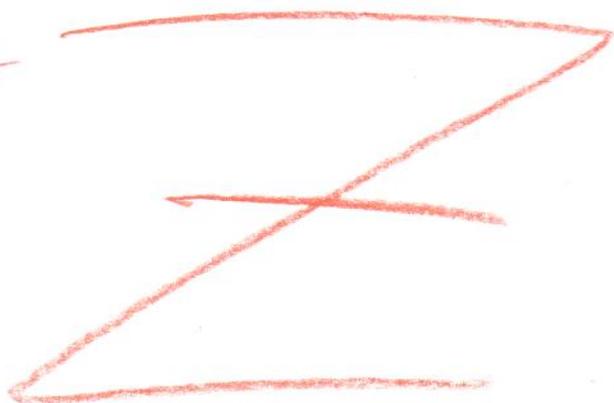
Энок 2. Варианты 3-4.

The paintings from both tasks are similar due to the fact that they depict two people standing close to each other: a married couple and two friends. Both artists strike with their ability to portray their subjects in a realistic way: the first portrait amazes with its fur, clothing and wood textures; the second ~~gives~~ gives extraordinary attention to the surroundings of two men. The painting from the listening task appears to be more personal - the ~~characters~~ ^{subjects} are holding hands and you can even see the reflection of the artist, giving it a touch of its own real character, while the other painting is more about showing power, status, and the wealth of the ambassadors. Both works of art go deeper in meaning the longer you ~~look at them~~ observe the hidden messages in them - the stretched-out skull in the Holbein's portrait is a reminder of human mortality; and the chandelier in the first painting ~~gives~~ gives the observer a deeper sense of contrast. Overall, the paintings serve different purposes: many believe that the first painting is actually a marriage contract because of the "I was here" phrase, which confirms that the artist is a witness of the bounding of ~~the~~ the two souls; and the second portrait is a memorial to its subjects.

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Энок 3. Вариант 3. 4/11

- A. 1. influence your thinking +
 2. shape your view +
 3. shapes thought +
 4. pans out +
 5. superficial effects +



- B. 1. The money will be spent on the acquisitions for цистовик the university library.
2. They believe they've got ample evidence to convict her of the crime.
3. The Russian chess team routed all the rest.
4. The large inheritance from his aunt meant that he could ~~buy~~ his own boat.
5. This range of computers is very fast, but their successors will be even faster.

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Брок 4. Варауи 3.

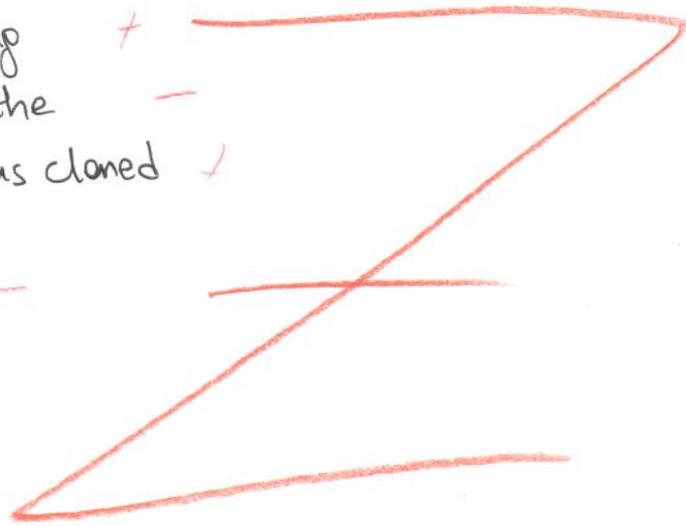
I think that the first work of art could be created by Banksy. It is completed in the life-sized stencil technique used by Banksy for his street art. A child ~~is~~ in the pose of Jesus Christ is depicted on the graffiti, symbolizing that the victims of war are the youth, whose childhoods are cruelly sacrificed (the white dots are probably bullets, or snowflakes, which the child is coping with his ~~tempor~~ ^{tempore}). With this work Banksy calls out the governments and large corporations who finance wars.

I think that the second image could not be created by Banksy. First, it does not follow the artist's traditional style. Second, the picture has a clear message against Hillary Clinton's campaign depicting her as socialist leader. Banksy is known for his bipartisan views, so it is unlikely that he would be criticizing only left-leaning politicians.

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Брок 5. Варауи 8.

- A. 1. pioneered - pioneering +
2. part of - part of the -
3. was cloning - was cloned ✓
4. not - no +
5. of - about -
- B. 1. there -
2. to -
3. it +
4. up -
5. not -



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Блок 6. Вариант 6.

ИСТОРИЯ

An essay.

The views of Luka and Satin on forgiveness.

"On the bottom" is a famous novel by M. Gorkiy. It was written in the beginning of the XX century — a ~~very~~ turbulent period in Russian history. It depicts a place where the people of the lowest social position lived. Inside it is crucial to find inner peace. It is argued that it is possible through forgiving oneself. As such, Luka and Satin are the perfect characters to examine the opposing views on the subject.

Luka is a stranger, who comes to the community of Nachlezka to preach his virtues of humility and self-forgiveness. He himself confirms that through the dialogues with other characters. It might appear that these ~~the~~ ideas are a road to prosperity, however, the reader comes to realize by the end of the book that they have been harmful all the way. It is confirmed directly with the suicide of Actor — an alcoholic who has been ~~not~~ given a false hope of treatment by Luka with a dose of self-forgiveness. Also, it is believed by many critics that the author symbolized the reason of the community's failure with the ideas of Luka: self-forgiveness leaves less room for self-accountability.

Satin's beliefs are put in the opposition to Luka's: his main trust is in responsibility. It is hinted by the author through Satin's actions in the novel. However, the primary way we ~~find~~ discover that is in his monologue. The most notable phrase ~~is~~ highlights his pride in being human. It implies that one should think through their actions and decisions. In that regard, past experience is the most important point of reference one can ever acquire. Therefore, forgiveness is blindness.

My perspective on the issue is closer to that of Satin. I think that forgiveness shouldn't hinder personal development with the mental dishonesty, which may be associated with substituting learning from past mistakes by forgetting about them via forgiveness. What's more, I believe that this conclusion can also be applied to forgiveness of not only oneself, but also the others. We should not fail to recognize their mistakes, ~~especially~~ especially if they caused them.

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